

Manipulation in Eight Levels

written by Prof. Kobi Michael | 25.09.2026

Prof. Kobi Michael criticizes the documentary NAZA as a multi-level manipulation that presents a biased narrative by omitting crucial context, including Hamas's October 7 attacks and its strategic use of civilians as human shields.

He further contends that the film misrepresents IDF operational protocols and Gaza casualty statistics as part of a broader international media campaign targeting Israel.

The full interview took place on Chai FM on September 25, 2026.

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