

Planned pro-Palestinian rally at Sydney Opera House a grotesque insult to October 7 victims

written by Arsen Ostrovsky | 07.10.2025

Just days after the horrific terrorist attack on a synagogue in Manchester, which left two Jews dead, a group of pro-Palestinian protestors plan to descend on the Sydney Opera House — in the same week that marks the second anniversary of the October 7 Hamas massacre, no less.

Let that sink in for a moment. A “protest” scheduled around the anniversary of the worst massacre of Jews since the Holocaust, at the very site where, within 48 hours of those attacks, the same mob gathered chanting “Where are the Jews!”, in one of the ugliest scenes witnessed on Australian soil.

Now they are salivating to return — not to call on Hamas to accept President Donald Trump’s peace plan to end the war or release the hostages — but to express more unbridled hatred and whitewashing of Hamas atrocities.

We saw this in August, when Sydney’s other national icon, the Harbour Bridge, was likewise hijacked by the same group of extremists.

This is not coincidence.

It is part of a pattern we are seeing worldwide.

From Manchester to Sydney, the same crowd of agitators and hungry mobs reappear, feeding off Jewish pain, while trying to mask their echoing of Hamas’ propaganda, by calling it ‘solidarity’, or a ‘march for humanity’.

The NSW Police deserve credit here for taking legal action in the NSW Supreme Court to stop this gathering due to public safety risks. They have offered alternative venues, but all have been rejected by the protest organisers. The police are absolutely right here.

The Opera House forecourt is no place for this spectacle, with confined space, limited exits and real difficulty facilitating the amount of people likely to descend.

But beyond logistics and serious safety concerns, this is about the grotesque symbolism of letting those who celebrated October 7 return to the very site they defiled, to once again turn our Opera House into a stage for hate and division.

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